

# With pure crystall teeth

All themes in C

The Ollam

Transcription by Pierre Lapprand

Find more at <https://www.pierrelapprand.fr/>

♩ = 215

**A**

Flûte



5  
Fl.



9  
Fl.



13  
Fl.



for 2nd time

17  
Fl.



21  
Fl.



25  
Fl.



29  
Fl. 1st



2nd



**B**

33 Fl.

37 Fl.

41 Fl.

45 Fl.

49 Fl.

53 Fl.

57 Fl.

61 Fl.

**C**

65 Fl.

73 Fl.

81 Fl.

89

Fl.

**D**

97

Fl.

101

Fl.

105

Fl.

109

Fl.

113

Fl.

117

Fl.

121

Fl.

125

Fl.

**E**

129

Fl.

133

Fl.

137 Fl. Musical staff for Flute, measures 137-140. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps, naturals, flats) and articulation marks (accents, slurs, and double slurs).

141 Fl. Musical staff for Flute, measures 141-144. The staff contains a sequence of eighth and sixteenth notes with various accidentals and articulation marks.

145 Fl. Musical staff for Flute, measures 145-148. The staff contains a sequence of eighth and sixteenth notes with various accidentals and articulation marks.

149 Fl. Musical staff for Flute, measures 149-152. The staff contains a sequence of eighth and sixteenth notes with various accidentals and articulation marks.

153 Fl. Musical staff for Flute, measures 153-156. The staff contains a sequence of eighth and sixteenth notes with various accidentals and articulation marks.

157 Fl. Musical staff for Flute, measures 157-160. The staff contains a sequence of eighth and sixteenth notes with various accidentals and articulation marks.

**F**

161 Fl. Musical staff for Flute, measures 161-164. The staff contains a sequence of eighth and sixteenth notes with various accidentals and articulation marks.

165 Fl. Musical staff for Flute, measures 165-168. The staff contains a sequence of eighth and sixteenth notes with various accidentals and articulation marks.

169 Fl. Musical staff for Flute, measures 169-172. The staff contains a sequence of eighth and sixteenth notes with various accidentals and articulation marks.

173 Fl. Musical staff for Flute, measures 173-176. The staff contains a sequence of eighth and sixteenth notes with various accidentals and articulation marks.

177 Fl. Musical staff for Flute, measures 177-180. The staff contains a sequence of eighth and sixteenth notes with various accidentals and articulation marks.

181  
Fl. Musical staff for Flute, measures 181-184. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals).

185  
Fl. Musical staff for Flute, measures 185-188. The staff features a melodic line with eighth notes and a trill in measure 188.

189  
Fl. Musical staff for Flute, measures 189-192. The staff contains a continuous eighth-note pattern with occasional accidentals.

193  
Fl. Musical staff for Flute, measures 193-197. The staff shows a melodic line with eighth notes and a final half-note with a fermata.

198  
Fl. Musical staff for Flute, measures 198-213. The staff is mostly empty, indicating a rest for the instrument.

214  
Fl. Musical staff for Flute, measures 214-221. The staff begins with a rest, followed by a melodic line of eighth and sixteenth notes.

222  
Fl. Musical staff for Flute, measures 222-225. The staff features a melodic line with half notes and a final quarter note.

226  
Fl. Musical staff for Flute, measures 226-229. The staff contains a melodic line with half notes and a final quarter note with a sharp.

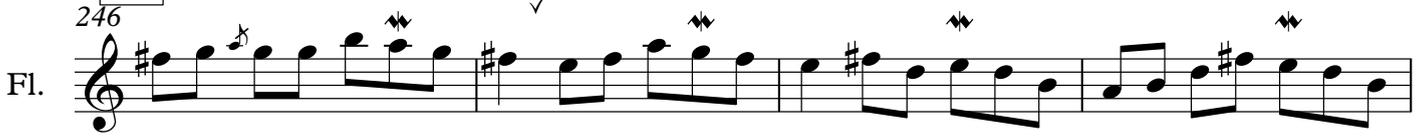
230 **G**  
Fl. Musical staff for Flute, measures 230-233. The staff begins with a measure containing a large 'G' in a box, followed by eighth notes and a trill.

234  
Fl. Musical staff for Flute, measures 234-237. The staff features a melodic line with eighth notes and a trill.

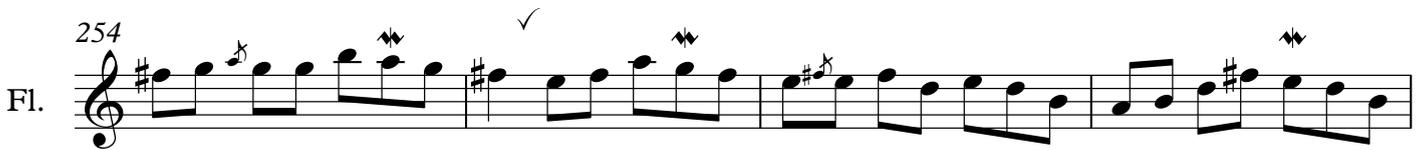
238  
Fl. Musical staff for Flute, measures 238-241. The staff contains a melodic line with eighth notes and a trill.

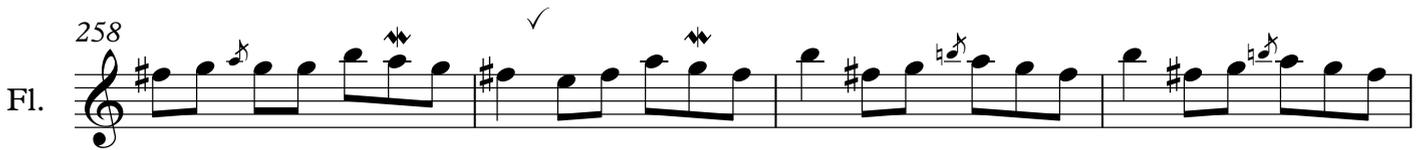
242  
Fl. 

**H**

246  
Fl. 

250  
Fl. 

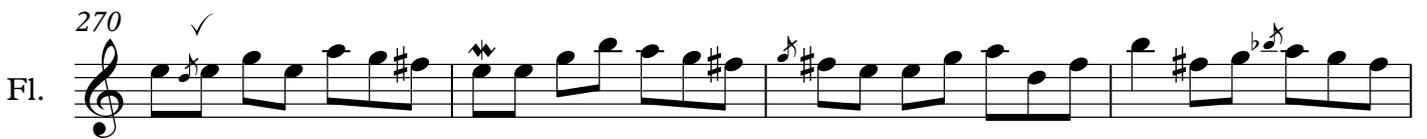
254  
Fl. 

258  
Fl. 

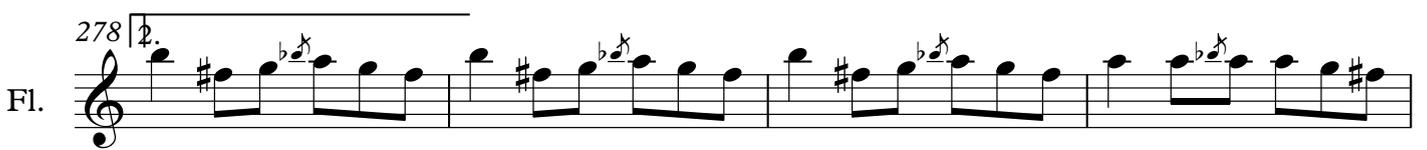
**I**

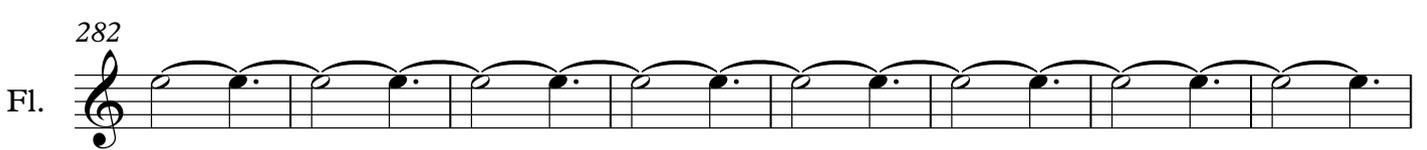
262  
Fl. 

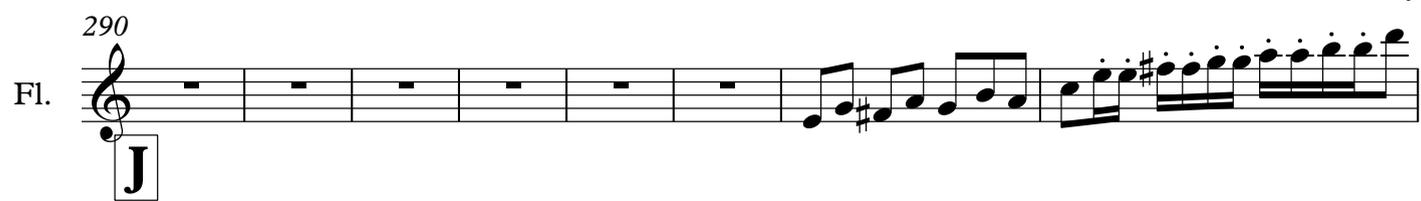
266  
Fl. 

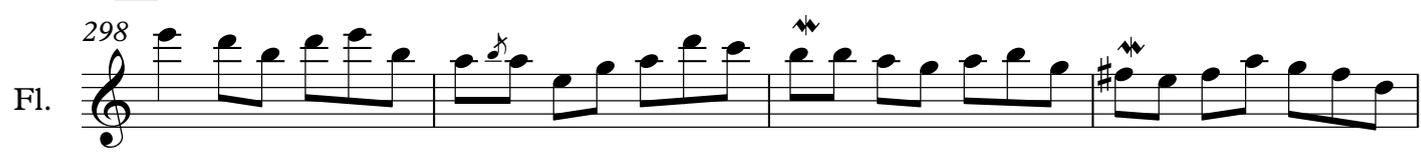
270  
Fl. 

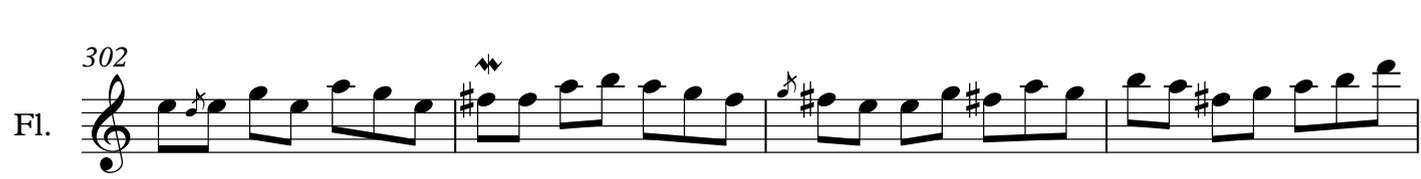
274  
Fl. 

278  
Fl. 

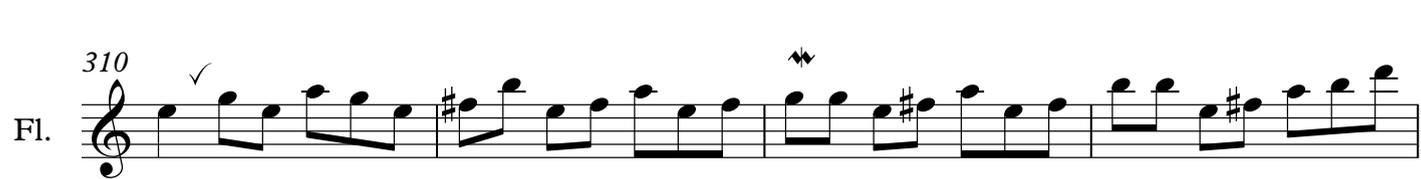
282  
Fl. 

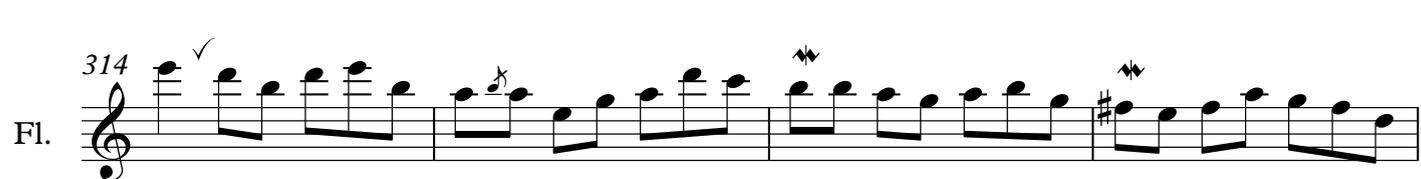
290  
Fl. 

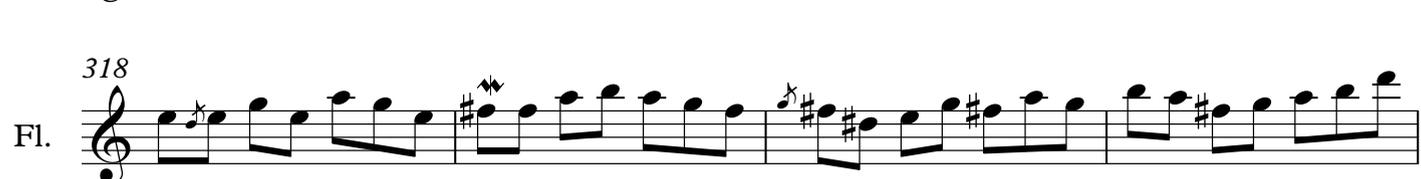
298  
Fl. 

302  
Fl. 

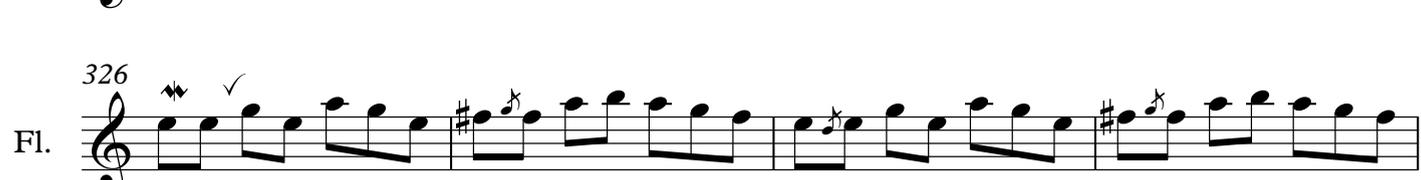
306  
Fl. 

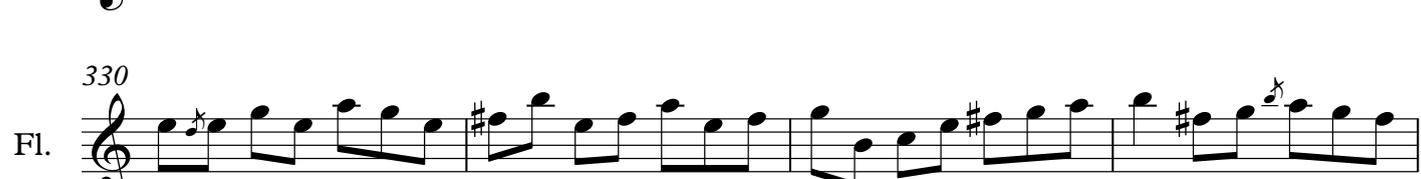
310  
Fl. 

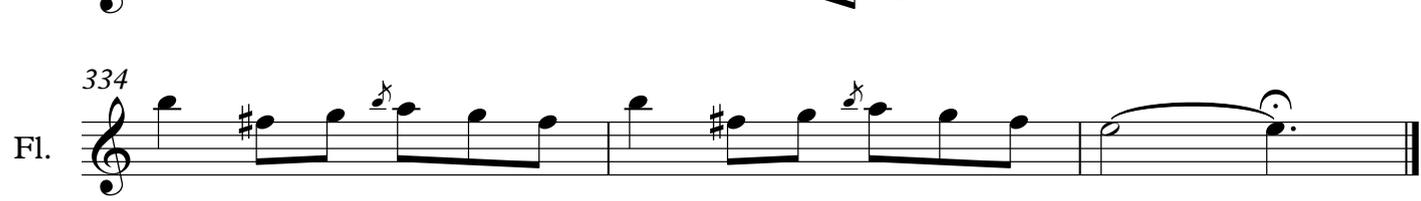
314  
Fl. 

318  
Fl. 

322  
Fl. 

326  
Fl. 

330  
Fl. 

334  
Fl. 

# With pure crystall teeth

All themes in Bb

The Ollam

♩ = 215

Transcription by Pierre Lapprand

Find more at <https://www.pierrelapprand.fr/>

**A**



33 **B**



Musical staff 33-36: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measure 33 starts with a box labeled 'B'. The melody consists of eighth and quarter notes with various accidentals (sharps and naturals). There are slurs over measures 33-34 and 35-36. Accents are placed over notes in measures 33, 35, and 36.

37



Musical staff 37-40: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The melody continues with eighth and quarter notes. Slurs are present over measures 37-38 and 39-40. Accents are placed over notes in measures 37, 39, and 40.

41



Musical staff 41-44: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The melody continues with eighth and quarter notes. Slurs are present over measures 41-42 and 43-44. Accents are placed over notes in measures 41, 43, and 44.

45



Musical staff 45-48: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The melody continues with eighth and quarter notes. Slurs are present over measures 45-46 and 47-48. Accents are placed over notes in measures 45, 47, and 48.

49



Musical staff 49-52: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The melody continues with eighth and quarter notes. Slurs are present over measures 49-50 and 51-52.

53



Musical staff 53-56: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The melody continues with eighth and quarter notes. Slurs are present over measures 53-54 and 55-56. Accents are placed over notes in measures 53, 55, and 56.

57



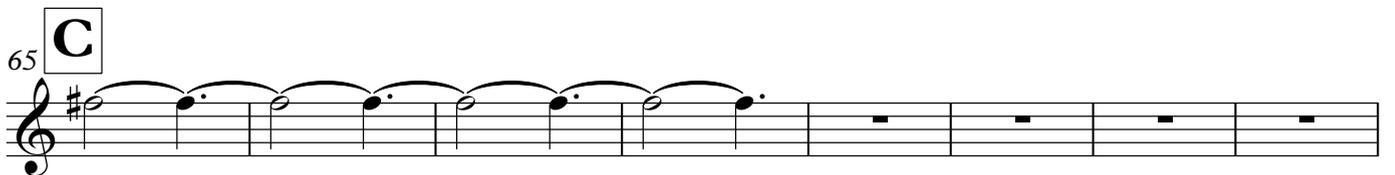
Musical staff 57-60: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The melody continues with eighth and quarter notes. Slurs are present over measures 57-58 and 59-60. An accent is placed over a note in measure 60.

61



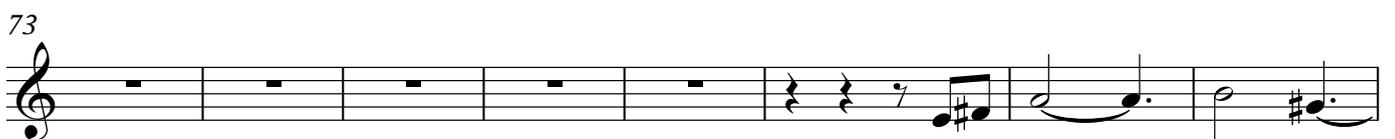
Musical staff 61-64: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The melody continues with eighth and quarter notes. Slurs are present over measures 61-62 and 63-64. Accents are placed over notes in measures 61, 63, and 64.

65 **C**



Musical staff 65-72: Treble clef, key signature of one sharp (F#). The staff contains eight measures of music. Measures 65-72 consist of a series of half notes, each with a slur above it, creating a sustained melodic line.

73



Musical staff 73-80: Treble clef, key signature of one sharp (F#). The staff contains eight measures of music. Measures 73-79 are whole rests. Measure 80 begins with a quarter rest, followed by a quarter note G4, a half note F#4, and a quarter note E4.

81



Musical staff 81-88: Treble clef, key signature of one sharp (F#). The staff contains eight measures of music. The melody consists of quarter and eighth notes with various accidentals (sharps and naturals).



137



Musical staff 137: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various ornaments (trills, mordents) and a checkmark above the first measure.

141



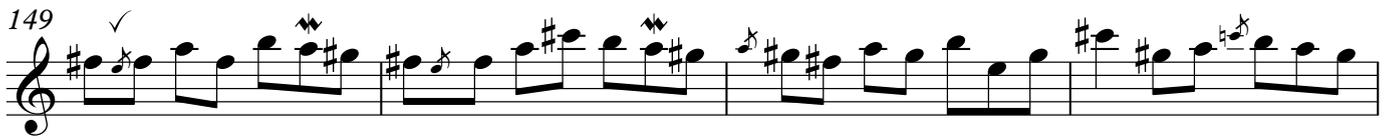
Musical staff 141: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various ornaments and a checkmark above the first measure.

145



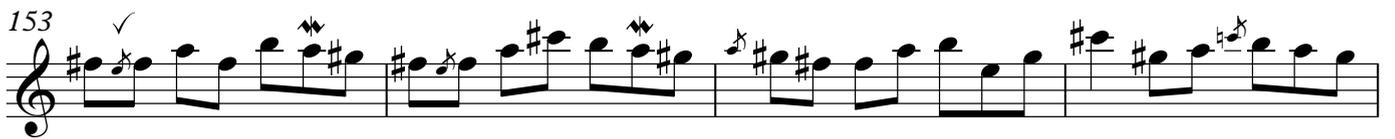
Musical staff 145: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various ornaments.

149



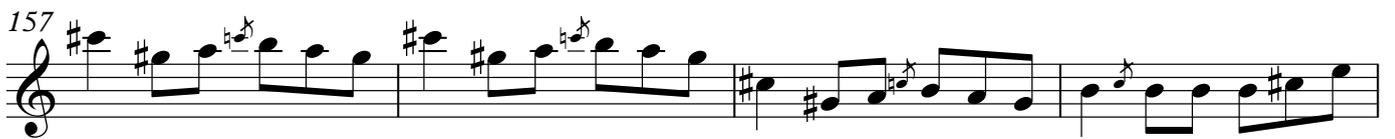
Musical staff 149: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various ornaments and a checkmark above the first measure.

153



Musical staff 153: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various ornaments and a checkmark above the first measure.

157



Musical staff 157: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various ornaments.

161 **F**



Musical staff 161: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various ornaments, a checkmark above the first measure, and a boxed letter 'F' at the beginning.

165



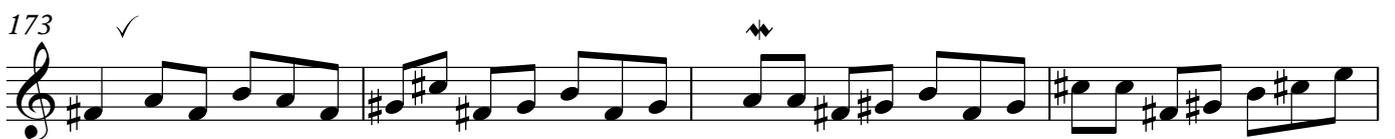
Musical staff 165: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various ornaments and a checkmark above the first measure.

169



Musical staff 169: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various ornaments and a checkmark above the first measure.

173



Musical staff 173: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various ornaments and a checkmark above the first measure.

177



Musical staff 177: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various ornaments.

181



185



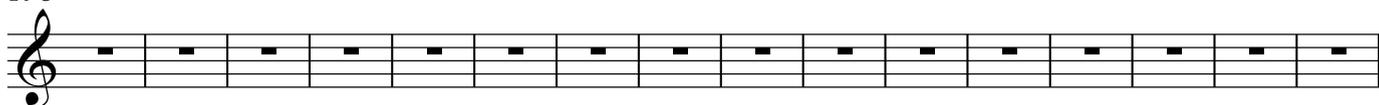
189



193



198



214



222



230



234



238



242



6

**H**

246

Musical staff 246-249: Treble clef, key signature of one sharp (F#). Measures 246-249 contain eighth-note patterns with various ornaments (trills, grace notes) and accents.

250

Musical staff 250-253: Treble clef, key signature of one sharp (F#). Measures 250-253 continue the eighth-note patterns with ornaments and accents.

254

Musical staff 254-257: Treble clef, key signature of one sharp (F#). Measures 254-257 continue the eighth-note patterns with ornaments and accents.

258

Musical staff 258-261: Treble clef, key signature of one sharp (F#). Measures 258-261 continue the eighth-note patterns with ornaments and accents.

**I**

262

Musical staff 262-265: Treble clef, key signature of one sharp (F#). Measures 262-265 contain eighth-note patterns with ornaments and accents.

266

Musical staff 266-269: Treble clef, key signature of one sharp (F#). Measures 266-269 continue the eighth-note patterns with ornaments and accents.

270

Musical staff 270-273: Treble clef, key signature of one sharp (F#). Measures 270-273 continue the eighth-note patterns with ornaments and accents.

274

Musical staff 274-277: Treble clef, key signature of one sharp (F#). Measures 274-277 continue the eighth-note patterns with ornaments and accents. A first ending bracket labeled '1.' spans measures 275-277.

278

Musical staff 278-281: Treble clef, key signature of one sharp (F#). Measures 278-281 continue the eighth-note patterns with ornaments and accents. A first ending bracket labeled '1.' spans measures 278-281.

282

Musical staff 282-289: Treble clef, key signature of one sharp (F#). Measures 282-289 contain a sequence of eighth notes with slurs.

290

Musical staff 290-293: Treble clef, key signature of one sharp (F#). Measures 290-293 contain a sequence of eighth notes with slurs.

