

This musical score is for a jazz ensemble and consists of eight staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into four measures.

- Sax. alto:** The first measure contains a melodic line starting on G4, moving up to A4, B4, C5, and then descending to B4, A4, G4. A slur covers the first three notes. The second measure contains a whole note G4. The third measure contains a whole note G4. The fourth measure contains a triplet of eighth notes: G4, A4, B4.
- Sax. T.:** All measures contain a whole rest.
- Sax. Bary.:** All measures contain a whole rest.
- Trp.:** All measures contain a whole rest.
- Trb.:** All measures contain a whole rest.
- P. (Piano):** The first two measures contain whole rests. The third measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The fourth measure contains a quarter note G2, a quarter note A2, and a quarter note B2.
- D. B. (Double Bass):** The first measure contains a triplet of eighth notes: G2, A2, B2. The second measure contains a triplet of eighth notes: G2, A2, B2. The third measure contains a triplet of eighth notes: G2, A2, B2. The fourth measure contains a triplet of eighth notes: G2, A2, B2.
- Bat. (Drum):** All measures contain a whole rest.

10

Sax. alto

Sax. T.

Sax. Bary.

Trp.

Trb.

P.

D. B.

Bat.

mf

mf

mp

Droit

Muted, vibrer

A

14

Sax. alto

Musical staff for Sax. alto, showing a whole rest in each of the four measures.

Sax. T.

Musical staff for Sax. T. with notes and rests in the first three measures, and a triplet of eighth notes in the fourth measure.

Sax. Bary.

Musical staff for Sax. Bary., showing a whole rest in each of the four measures.

Trp.

Musical staff for Trp. with whole rests in the first two measures, and notes in the last two measures. Includes the instruction "Mute" above the staff and "mf Wha Whaa Whaaaa" below the staff.

Trb.

Musical staff for Trb. with notes and rests in the first three measures, and a triplet of eighth notes in the fourth measure.

P.

Musical staff for P. (Piano) with notes and rests in the first two measures, and notes with 8va markings in the last two measures.

A

D. B.

Musical staff for D. B. (Double Bass) with a sequence of eighth and quarter notes.

Bat.

Musical staff for Bat. (Drum) with a sequence of eighth and quarter notes, starting with a dynamic marking of "mf".

18

Sax. alto

Sax. T.

Sax. Bary.

Trp.

Trb.

P.

D. B.

Bat.

Slightly opened

Simile

8va

3

Detailed description of the musical score: The score is for measures 18 through 21. It features six staves: Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trumpet, Trombone, and Piano. A Double Bass and Bass Drum part are also present. The key signature is three flats (B-flat major or D-flat minor). The saxophones and trumpets play a melodic line starting in measure 18, with the saxophones playing a sequence of eighth notes and quarter notes. The trombone plays a similar line. The piano part has a few notes in measures 20 and 21, marked with an 8va instruction. The double bass plays a rhythmic pattern of eighth notes, with a triplet of eighth notes in measure 18. The bass drum plays a steady pattern of eighth notes marked with 'x'.

22

Sax. alto

Sax. T.

Sax. Bary.

Trp.

Trb.

P.

D. B.

Bat.

Detailed description: This is a page of a musical score, page 6, starting at measure 22. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features five systems of staves. The first system contains three staves for Saxophones: Alto (top), Tenor (middle), and Baritone (bottom). The Sax. T. and Trp. parts have a melodic line with a long slur across measures 23 and 24. The Sax. Bary. part has whole rests. The second system contains two staves for Trumpets (Trp.) and Trombones (Trb.). The Trp. part has a melodic line with a long slur across measures 23 and 24. The Trb. part has a similar melodic line with a long slur across measures 23 and 24. The third system contains two staves for Piano (P.). The right hand has a rhythmic accompaniment with eighth and sixteenth notes, while the left hand has whole rests. The fourth system contains one staff for Double Bass (D. B.), which has a walking bass line with eighth and sixteenth notes. The fifth system contains one staff for Drums (Bat.), which has a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The saxophone parts have whole rests in measures 22, 23, and 24.

B

26

Sax. alto

Musical staff for Sax. alto in G major (one sharp). The staff contains a melodic line with eighth and sixteenth notes, including rests and slurs.

Sax. T.

Musical staff for Sax. T. in G major. The staff contains whole rests for all four measures.

Sax. Bary.

Musical staff for Sax. Bary. in G major. The staff contains whole rests for all four measures.

Trp.

Musical staff for Trp. in G major. The staff contains whole rests for all four measures.

Trb.

Musical staff for Trb. in G major. The staff contains whole rests for all four measures.

P.

Musical staff for Piano (P.) in G major. The staff contains a rhythmic accompaniment with eighth notes and chords in the right hand, and whole rests in the left hand.

B

D. B.

Musical staff for Double Bass (D. B.) in G major. The staff contains a melodic line with eighth notes and slurs, including some notes marked with an 'x'.

Bat.

Musical staff for Bass Drum (Bat.) in G major. The staff contains a rhythmic pattern of eighth notes marked with 'x'.

30

Sax. alto

Sax. T.

Sax. Bary.

Trp.

Trb.

P.

D. B.

Bat.

Detailed description of the musical score: The score is for measures 30 through 33. The key signature has three flats (B-flat, E-flat, A-flat). The Sax. alto part begins with a quarter rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. In measure 31, there is a quarter rest, followed by a quarter note D4, an eighth note C4, and a quarter note B3. In measure 32, there is a quarter rest, followed by a quarter note A3, an eighth note G3, and a quarter note F3. In measure 33, there is a quarter rest, followed by a quarter note E3, an eighth note D3, and a quarter note C3. The final two notes of measure 33 are triplets of eighth notes: G3, F3, and E3. The Sax. T., Sax. Bary., Trp., and Trb. parts are silent throughout. The P. part has a quarter note G3 in measure 30, followed by a quarter rest in measure 31, and a quarter note G3 in measure 32. The D. B. part has a quarter note G3 in measure 30, followed by a quarter note F3 in measure 31, and a quarter note E3 in measure 32. The Bat. part has a drum pattern consisting of eighth notes with 'x' marks above them.

34

Sax. alto

Sax. T.

Sax. Bary.

Trp.

Trb.

P.

D. B.

Bat.

3

3

3

3

3

3

3

3

3

3

3

C

38

Sax. alto

Musical staff for Sax. alto, showing a melodic line with eighth and quarter notes, including rests and slurs.

Sax. T.

Musical staff for Sax. T., showing a whole rest.

Sax. Bary.

Musical staff for Sax. Bary., showing a whole rest.

Trp.

Musical staff for Trp., showing a whole rest.

Trb.

Musical staff for Trb., showing a whole rest.

P.

Musical staff for P., showing piano accompaniment with chords and rhythmic patterns.

C

D. B.

Musical staff for D. B., showing a melodic line with eighth and quarter notes.

Bat.

Musical staff for Bat., showing a drum pattern with 'x' marks for cymbals and vertical lines for other drums.

42

Sax. alto

Sax. T.

Sax. Bary.

Trp.

Trb.

P.

D. B.

Bat.

46

Sax. alto

Sax. T.

Sax. Bary.

Trp.

Trb.

P.

D. B.

Bat.

*mf*³

Mute

Detailed description of the musical score: The score is for measures 46 through 49. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Sax. alto part begins in measure 46 with a quarter note G4, followed by a quarter rest, then an eighth note G4, a quarter note F4, and a quarter note E4. In measure 47, there is a quarter rest, followed by an eighth note G4, a quarter note F4, and a quarter note E4. In measure 48, there is a quarter rest, followed by an eighth note G4, a quarter note F4, and a quarter note E4. In measure 49, there is a quarter rest, followed by an eighth note G4, a quarter note F4, and a quarter note E4, with a triplet bracket over the last three notes. The Sax. T. part is silent in measures 46-48 and has a triplet in measure 49 marked *mf*. The Sax. Bary. part is silent throughout. The Trp. part is silent throughout. The Trb. part is silent in measures 46-48 and has a triplet in measure 49 marked *mf*. The P. part has a rhythmic accompaniment with chords in measures 46-49. The D. B. part has a bass line with notes in measures 46-49. The Bat. part has a drum pattern in measures 46-49.

D

50

En dehors

Sax. alto

Musical notation for Sax. alto, Sax. T., and Sax. Bary. staves. The Sax. alto staff features a treble clef and a key signature of three flats. It contains rests in the first two measures, followed by eighth-note triplets in the third measure and a triplet of eighth notes in the fourth measure. The Sax. T. staff also has a treble clef and three flats, with eighth-note patterns in the first two measures, a half-note in the third, and a triplet of eighth notes in the fourth. The Sax. Bary. staff has a treble clef and three flats, with rests in all four measures.

Mute

Trp.

Musical notation for Trp. and Trb. staves. The Trp. staff has a treble clef and three flats, with rests in the first two measures, a half-note in the third, and a half-note in the fourth. The Trb. staff has a bass clef and three flats, with eighth-note patterns in the first two measures, a half-note in the third, and a triplet of eighth notes in the fourth. The text *mf* Wha Whaa Whaaaa is written below the Trp. staff.

P.

Musical notation for P. (Piano) staff. It has a grand staff with treble and bass clefs and three flats. It contains rests in the first two measures, followed by eighth-note patterns in the third and fourth measures. A dashed line above the treble clef staff is labeled *8va*.

D

D. B.

Musical notation for D. B. (Double Bass) staff. It has a bass clef and three flats, with a sequence of eighth notes throughout the four measures.

Bat.

Musical notation for Bat. (Bass Drum) staff. It has a drum clef and three flats, with a sequence of eighth notes throughout the four measures.

54

Sax. alto

Sax. T.

Sax. Bary.

Trp.

Trb.

P.

D. B.

Bat.

Slightly opened

Simile

8^{va}

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves: Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trumpet, Trombone, and Piano. At the bottom are staves for Double Bass and Drums. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The saxophones and trumpets have melodic lines, while the trombone and piano provide harmonic support. The piano part includes an 8va section. The drums play a steady pattern of eighth notes. The page number '14' is at the top left, and the measure number '54' is at the top of the first staff. Performance instructions 'Slightly opened' and 'Simile' are placed above the trumpet staff. The piano staff has an 8va marking above the right hand.

58

Sax. alto

Sax. T.

Sax. Bary.

Trp.

Trb.

P.

D. B.

Bat.

8va

3

62

Sax. alto

Sax. T.

Sax. Bary.

Trp.

Trb.

P.

D. B.

Bat.

8va

65

Sax. alto

Sax. T.

Sax. Bary.

Trp.

Trb.

P.

D. B.

Bat.

Detailed description of the musical score: The score is for page 17, starting at measure 65. It features seven staves. The top three staves are for Saxophone: Sax. alto (treble clef), Sax. T. (treble clef), and Sax. Bary. (treble clef). The next two staves are for Brass: Trp. (treble clef) and Trb. (bass clef). The sixth staff is for Piano (P.), with a grand staff (treble and bass clefs). The seventh staff is for Double Bass (D. B.) in bass clef. The eighth staff is for Drum Set (Bat.) with a drum set icon. The key signature has three flats. Saxophones and Trumpets play sustained notes with slurs. Trombones play a rhythmic pattern. Piano has chords and a melodic line with an 8va marking. Double Bass plays a rhythmic pattern. Drum set plays a pattern of x's.

Dual Highway

Johnny Hodges

Duke Ellington
Unknown sessions (1960)
Transcribed by Pierre Lapprand
Find more at <https://www.pierrelapprand.fr>

mf 3 3

3

3 3 3

14 **A** 12

26 **B**

30 3 3

34 3

38 **C**

Johnny Hodges

42

Musical staff 42-45: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains four measures of music. Measures 42 and 44 feature eighth-note pairs with slurs. Measures 43 and 45 contain eighth-note runs with slurs. Measure 43 has a fermata over the first eighth note.

46

Musical staff 46-49: Treble clef, key signature of two flats. The staff contains four measures of music. Measures 46 and 48 feature eighth-note pairs with slurs. Measures 47 and 49 contain eighth-note runs with slurs. Measure 47 has a fermata over the first eighth note. Measure 49 features a triplet of eighth notes.

50 **D**

En dehors

Musical staff 50-53: Treble clef, key signature of two flats. The staff contains four measures of music. Measure 50 has a fermata over a whole note, with a '2' above it. Measure 51 has a fermata over a whole note, with a '3' below it. Measure 52 has a fermata over a whole note, with a '3' below it. Measure 53 has a fermata over a whole note, with a '3' below it.

54

Musical staff 54-57: Treble clef, key signature of two flats. The staff contains four measures of music. Measure 54 has a fermata over a whole note, with a '2' above it. Measure 55 has a fermata over a whole note. Measure 56 has a fermata over a whole note. Measure 57 has a fermata over a whole note.

58

Musical staff 58-61: Treble clef, key signature of two flats. The staff contains four measures of music. Measures 58 and 60 feature eighth-note pairs with slurs. Measures 59 and 61 contain eighth-note runs with slurs. Measure 59 has a fermata over the first eighth note.

62

Musical staff 62-65: Treble clef, key signature of two flats. The staff contains four measures of music. Measures 62 and 64 feature eighth-note pairs with slurs. Measures 63 and 65 contain eighth-note runs with slurs. Measure 63 has a fermata over the first eighth note.

66

Musical staff 66-69: Treble clef, key signature of two flats. The staff contains four measures of music. Measures 66 and 68 feature eighth-note pairs with slurs. Measures 67 and 69 contain eighth-note runs with slurs. Measure 67 has a fermata over the first eighth note.

Dual Highway

Paul Gonsalves

Duke Ellington
Unknown sessions (1960)
Transcribed by Pierre Lapprand
Find more at <https://www.pierrelapprand.fr>

11

Droit

mf 3

14 **A**

18

22 **B** 12

38 **C** 11 **D**

mf 3

51

54

58

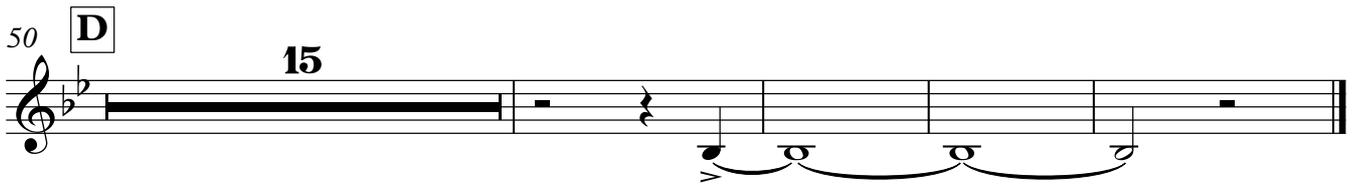
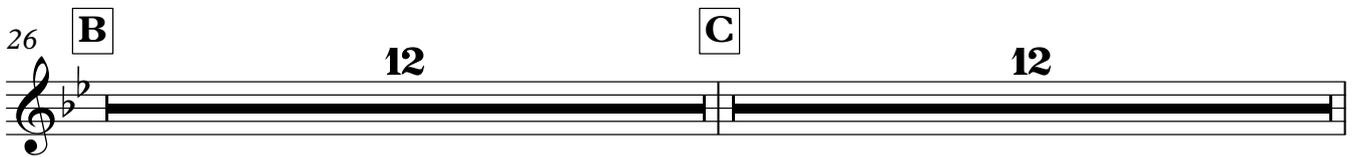
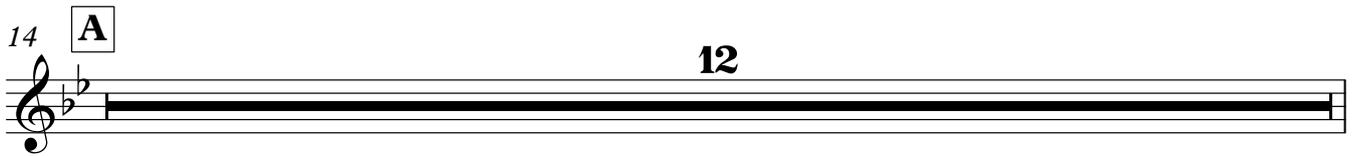
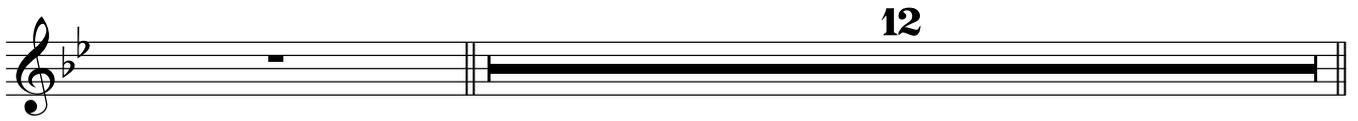
62

66

Dual Highway

Harry Carney

Duke Ellington
Unknown sessions (1960)
Transcribed by Pierre Lapprand
Find more at <https://www.pierrelapprand.fr>



Dual Highway

Ray Nance

Duke Ellington
Unknown sessions (1960)
Transcribed by Pierre Lapprand
Find more at <https://www.pierrelapprand.fr>

12

A musical staff in G-flat major (two flats) with a 12-measure rest, indicated by a thick black bar. The number 12 is written above the staff.

14 **A**

Mute

mf Wha Whaa Whaaaa

A musical staff starting at measure 14. It contains a 12-measure rest, followed by a quarter note, a half note, and a dotted quarter note. The lyrics "Wha", "Whaa", and "Whaaaa" are written below the notes. The dynamic marking *mf* is placed below the first note. The word "Mute" is written above the staff.

18

2

Simile

Slightly opened

A musical staff starting at measure 18. It begins with a 2-measure rest, followed by a quarter note, a half note, and a dotted quarter note. The word "Simile" is written below the staff, and "Slightly opened" is written above the staff.

22

A musical staff starting at measure 22. It contains a quarter note, a half note, and a dotted quarter note, all connected by a slur.

26 **B**

12

C

12

A musical staff starting at measure 26. It contains two 12-measure rests, each indicated by a thick black bar. The letters "B" and "C" are written above the first and second rests respectively.

50 **D**

Mute

mf Wha Whaa Whaaaa

A musical staff starting at measure 50. It contains a 12-measure rest, followed by a quarter note, a half note, and a dotted quarter note. The lyrics "Wha", "Whaa", and "Whaaaa" are written below the notes. The dynamic marking *mf* is placed below the first note. The word "Mute" is written above the staff.

54

2

Simile

Slightly opened

A musical staff starting at measure 54. It begins with a 2-measure rest, followed by a quarter note, a half note, and a dotted quarter note. The word "Simile" is written below the staff, and "Slightly opened" is written above the staff.

58

A musical staff starting at measure 58. It contains a quarter note, a half note, and a dotted quarter note, all connected by a slur.

62

A musical staff starting at measure 62. It contains a quarter note, a half note, and a dotted quarter note, all connected by a slur.

66

A musical staff starting at measure 66. It contains a quarter note, a half note, and a dotted quarter note, all connected by a slur.

Dual Highway

Lawrence Brown

Duke Ellington
Unknown sessions (1960)
Transcribed by Pierre Lapprand
Find more at <https://www.pierrelapprand.fr>

11

14 **A** *mf* 3 Muted, vibrer

18

22 **B** 12

38 **C** 11 **D** Mute *mf* 3

51 3

54

58

62

66

Duke Ellington

Dual Highway

Duke Ellington
Unknown sessions (1960)
Transcribed by Pierre Lapprand
Find more at <https://www.pierrelapprand.fr>

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a double bar line, followed by a measure with a fermata and a '2' above it, indicating a second ending. The section is marked 'Laid Back' and 'mp'. The second staff starts at measure 6 and continues the melodic line. The third staff starts at measure 10. The fourth staff, starting at measure 14, is marked with a boxed 'A' and includes an octave instruction '8va' with a dashed line. The fifth staff, starting at measure 18, also includes an '8va' instruction. The sixth staff starts at measure 22. The seventh staff, starting at measure 26, is marked with a boxed 'B'. The eighth staff starts at measure 30. The ninth staff starts at measure 34 and contains a single measure with a fermata.

35

38 **C**

42

46

50 **D**

54

58

62

66

Dual Highway

Aaron Bell

Duke Ellington
Unknown sessions (1960)
Transcribed by Pierre Lapprand
Find more at <https://www.pierrelapprand.fr>

Pizz

mf 3 3 3 3

6 3 3 3 3

10 3 3 3 3

14 **A**

18 3

22

26 **B**

30

34



38

C



42

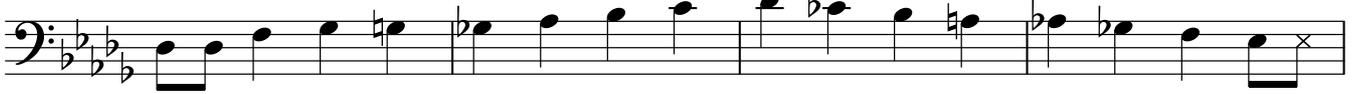


46



50

D



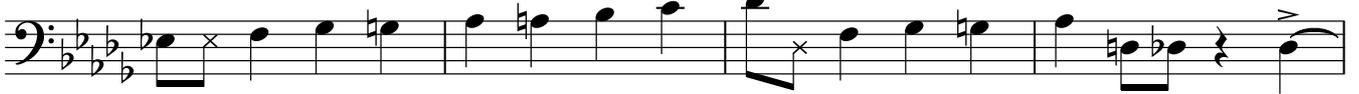
54



58



62



66



Sam Woodyard

Dual Highway

Duke Ellington

Unknown sessions (1960)

Transcribed by Pierre Lapprand

Find more at <https://www.pierrelapprand.fr>

10

mp

Musical notation for measure 10, featuring a 7/8 time signature and a dynamic marking of *mp*. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific articulation or technique.

14 **A**

mf

Musical notation for measures 14-17, marked with *mf*. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific articulation or technique.

18

Musical notation for measures 18-21, continuing the eighth-note pattern with 'x' marks above the notes.

22

Musical notation for measures 22-25, continuing the eighth-note pattern with 'x' marks above the notes.

26 **B**

Musical notation for measures 26-29, continuing the eighth-note pattern with 'x' marks above the notes.

30

Musical notation for measures 30-33, continuing the eighth-note pattern with 'x' marks above the notes.

34

Musical notation for measures 34-37, featuring triplets. The notation includes a series of eighth notes with 'x' marks above them, and a dynamic marking of *mf*. The triplets are indicated by a '3' below the notes.

38 **C**

Musical notation for measures 38-41, continuing the eighth-note pattern with 'x' marks above the notes.

